

Name	Dr. Leela Dhar
Designation	Assistant Professor, Department of English, Govt. College Karsog, Distt. Mandi, H.P
E-mail ID	lalitenglish@gmail.com
Qualifications	M.A, B.Ed, TET, M. Phil, SET, Ph. D (English),
Teaching Experience	Nearly Two years teaching experience in ICDEOL, H.PU Shimla as a member of Guest faculty for P.G Classes and U.G classes from June, 2015 to June, 2017. Besides, Nearly one year teaching experience as a Lecturer in Govt S.S.S Ghain, Nihri from July 2017 to July, 2018
Additional Assignments (NCC/NSS/R&R/Others)	-----
Research experience/Guidance/Projects	-----
Books written, if any	-----
Articles/Book Chapters published	<ul style="list-style-type: none"> • Dhar, Leela. “Narrative Techniques: Representing Partition in <i>Basti</i> and <i>Sunlight on a Broken Column</i>” in Hill Quest 2018 ISSN 2454-3144. • Dhar, Leela. “ECOFEMINIST PERSPECTIVE: REPRESENTING WOMEN AND NATURE IN KALIDAS’S <i>ABHIGYANASHAKUNTALAM</i>” in WJGL World Journal of Gender and Literature.3.2 December 2017 (75-88) ISSN 2349-1620. • Dhar, Leela, Anil Kumar. “Constructing/Restructuring Muslim identity or image of India after Partition in <i>A Village Divided</i>” Conifers Call: Shimla Journal of Poetry and Criticism an Internation Refereed Biannual Journal (Listed in the UGC List of Approved Journal) 9.1 Spring 2017 (28-37) ISSN 0975-5365. • Dhar, Leela. “Adeeb’ Prejudiced Perspective on History: A Study of Kamleshwar’s <i>Partitions</i>” in Labyrinth, an international journal of postmodern Studies.8.1 January 2017(53-69) ISSN 0976-0814. • Dhar, Leela. “Communal Politics, Insecurity and Identity Crisis in Intizar Husain’s <i>Basti</i>” in JELL Journal of English Literature and Language. 7.1 June 2014. (82-89) ISSN 0975-6930 • Dhar, Leela. “Muslim Perspective on Partition: A Study of <i>A River of Fire</i>” in WJGL World Journal of Gender and Literature.3.2 December 2016 (75-88) ISSN 2349-1620. • Dhar, Leela. “Hindu-Muslim Relationships and Partition with Special Reference to <i>Basti</i> and <i>A Village Divided</i>” in CONFLUENCE OF KNOELEDGE an interdisciplinary refereed

	<p>journal.4.2 July-December 2016(14-24) ISSN 2348-9189.</p> <ul style="list-style-type: none"> • Dhar, Leela. “Role of Music/Songs in Preserving Culture and Creating Space: A Study of Select Festivity Songs in Himachal Pradesh” in HILL QUEST.3.2 April-June 2016(ISSN 2454-3144). • Rana, Aswani, Leela Dhar. “Women and Carnavalesque Space: Exploring Marriage Songs in Hamirpur District of Himachal Pradesh” in Himalayan Journal of Contemporary Research. 4.2 July- December 2015 (1142-1151) ISSN- 2319-3174. • Dhar, Leela. “Communal Politics, Insecurity and Identity Crisis: A South Asian Muslim Perspective on partition in <i>Aadha Gaon</i> and <i>Basti</i>” in Research Digest: A Quarterly Multidisciplinary International Research Journal 10.1&2 April-June 2015 & July-Sept. 2015(10-19) ISSN- 0973-6387 • Sharma, Anita, Leela Dhar. “A Muslim Perspective of the Impact of Partition on Women with Special Reference to <i>Basti</i> and <i>Sunlight on a Broken Column</i>” in Research Digest: A Quarterly Multidisciplinary International Research Journal. 8.3 October-December 2013 (14-21) ISSN-0973-6387 • Dhar, Leela. Proceedings of International Conference on Science, Spirituality and Education. Edt. Mritunjay Sharma, Prasangik: New Delhi ,2017
<p>Conferences/Seminar/Workshops/ attended/ papers presented</p>	<p style="text-align: center;"><u>Paper Presented in the Conferences</u></p> <ol style="list-style-type: none"> 1 Presented paper entitled “VOICES OF SIKH GURUS: REPRESENTING WOMEN, NATURE AND SPIRITUALITY” in national Conference on interdisciplinary Approaches in Understanding Science, Arts And Spirituality conducted by Pratibha Spandan held at H.P.U Shimla held on 01-02 October, 2018 2 Presented paper entitled “Narrative Techniques: Representing Partition in <i>Basti</i> and <i>Sunlight on a Broken Column</i>” National Seminar on Breaking Boundaries of Research in Higher Education organized by Faculty of visual and Performing Arts HP University, Gayan Path, Shimla (14-15 October, 2017) 3 Presented paper entitled “Hindu-Muslim Relationships and Partition with Special Reference to <i>Basti</i> and <i>A Village Divided</i>” at International Conference on Spirituality in Science, Education and Fine Arts organized by Pratibha Spandan held at H.P.U Shimla. (14-16 October, 2016) 4 Presented paper “Role of Music/Songs in Preserving Culture and Creating Space: A Study of Select Festivity Sings in Himachal Pradesh” at National Seminar on Role of Fine arts and Yoga in Improving Human Development, organized by

	<p>Department of Yoga Studies in H.P.U Shimla. (23 April, 2016)</p> <p>5 Presented paper entitled “Plight and Representation of Women during Partition in <i>A Village Divided</i> and <i>Sunlight on a Broken Column</i>” at International Conference organized by Pratibha Spandan held at H.P.U Shimla. (25-26 September, 2015).</p> <p style="text-align: center;"><u>Attended Seminar/Conference</u></p> <p>1. Participated in a National Conference entitled, “<i>Migration and Nostalgia, New Zealand, India held on March 29th 2019 at Himachal Pradesh University Shimla, H.P</i>”</p>
Trainings programme/ Refresher course/Orientation programme attended	-----
Any other achievement/award/honour etc.	-----
Membership of any Professional/Subject association	-----