

Roll No. ....

Total No. of Questions : 05]  
(2053)

[Total Pages : 1

**UG (CBCS) (First Year) Annual  
EXAMINATION  
2305001**

**B. A. (Core Compulsory) ENGLISH  
English-1 (Core) (Compulsory)  
ENGCE101**

**(For B.A. and B.Com.)**

*Time : 3 Hours*      •      *[Maximum Marks : 70(100)]*

The candidates shall limit their answer precisely within the answer-book (40 pages) issued to them and no supplementary/continuation sheet will be issued.

**Note :** Attempt all questions.

1. Attempt any *two* passages for comprehension selecting at least one from poetry, essay and stories respectively :       $5 \times 2 = 10$  ( $6.5 \times 2 = 13$ )

(a) Heigh-ho! Sing heigh-ho, unto the green  
holly :

Most friendship is feigning, most loving  
mere folly :

Then heigh-ho! The holly!

This life is most jolly.

*Questions :*

- (i) Name the poem and the poet.
  - (ii) What is the green holly and why is it dangerous ?
  - (iii) Why is most friendship feigning ?
  - (iv) Why is most loving mere folly ?
  - (v) Which life is most jolly and why ?
- (b) I met a traveller from an antique land  
Who said: 'Two vast and trunkless legs  
of stone  
Stand in the desert near them on the  
sand.  
Half sunk, a shattered visage lies, whose  
frown,



(c) My father left his little cash-box in my charge. He had no reason to imagine that I was the fittest custodian of the considerable sums he kept in it for use on the way. He would certainly have felt safer with it in the hands of Kishori, his attendant. So I can only suppose he wanted to train me to the responsibility. One day as we reached the staging bungalow, I forgot to make it over to him and left it lying on a table. This earned me a reprimand.

*Questions :*

- (i) Who is the father and who is the son referred to in the passage ?
- (ii) Why did the father made his son the in **charge** of the cash-box ?
- (iii) Was the father really concerned about the safety of the cash-box ?
- (iv) What earned the son reprimand one day ?

- (v) What impression do you get about the father's personality in his dealing with the cash-box ?
- (d) Finally, as the clock struck five, the preparations approached completion. Chairs, a table, stools, napkins and flowers had all arrived on the veranda. The drinks had been arranged in the sitting room. Now all unnecessary domestic articles were being hidden behind the cupboards and under beds. Suddenly an obstacle appeared before Shyamnath : "What to do with mother ?"

*Questions :*

- (i) Name the story and its writer.
- (ii) By 5 O'clock what preparations were made ?
- (iii) What obstacle occurred before Mr. Shyamnath and why ?
- (iv) Why were the preparations being made ?

(v) What did Mr. Shyamnath do with his mother ?

2. Answer any *two* out of the four given questions in about **150-200** words each, selecting at least one from poetry, story and essays :

**5×2=10(6.5×2=13)**

(i) How does John Donne describe love in his poem "*The Good Morrow*" ?

(ii) How does silence help a seeker of truth as stated by Gandhiji in "*The Value of Silence*" ?

(iii) What is the metaphoric meaning behind the calls of the parrots in "*The Parrot in the Cage*" ?

(iv) How did the mother contribute in making the party success in "*Dinner for the Boss*".

3. Answer any *two* of the following questions in about **300-350** words each :

**10×2=20(12×2=24)**

(i) Discuss the theme of "*Lines written in Early Spring*".

- (ii) Discuss "*The Man he killed*" as an anti-war poem.
- (iii) What idea do you form of Tagore's attitude to nature and his views about the right way of education from his essay "*At the Himalayas*" ?

4. Do as directed :  $1 \times 20 = 20$  ( $1.5 \times 20 = 30$ )

(a) Fill in the blanks with suitable articles :

(i) We had dinner in.....most expensive restaurant today.

(ii) There isn't.....airport near where I live.

(iii) Do you often listen to.....radio ?

(iv) It was.....nice day yesterday, wasn't it ?

(v) I need.....one rupee coin.

(b) Fill in the blanks with suitable prepositions :

(i) I don't like going out.....night.

(ii) I will see you.....Friday.

- (iii) Will you be home.....time for dinner ?
- (iv) The cat jumped.....the table.
- (v) The fly is.....the wall.
- (c) Supply the correct tense form of the verbs given in the brackets :
- (i) When I went to see him he.....(be) not at the home.
- (ii) I was in a tight situation, I.....(not known) what to do.
- (iii) When we arrived, the dinner already.....(begin).
- (iv) Prices.....(go) up during the next few days.
- (v) I think that I have .....(lose) the key.
- (d) Fill in the blanks with appropriate phrasal verbs :
- Set aside, goes by, ran across, looking on, deals in
- (i) He.....enough money for his daughter's wedding.



- (ii) On my way to Delhi, I.....an old friend of mine.
- (iii) Why don't you play cricket instead of simply.....
- (iv) Time.....unnoticed.
- (v) His father.....readymade garments.

5. Read the following paragraph and answer the questions that follow :  $2 \times 5 = 10 (4 \times 5 = 20)$

As it came near the corner, the taxi stopped suddenly. The driver got out looking very puzzled. A big lorry which had been following the taxi stopped too. The taxi driver was now standing at the corner looking up at the sky and the lorry driver went and joined him. A number of cars behind were forced to stop as well and soon a large crowd of people had gathered at the corner.

The cause of all this trouble was a very strange noise. It sounded as if thousands and thousands of birds were stinging together. The noise was quite frightening and many people looked

disturbed. The most extraordinary thing was that, apart from one or two pigeons, there was not a bird in sight. No one was able to solve the mystery, until two policemen arrived. They noticed a large advertisement. The noise made by birds singing was being broadcast over powerful loudspeakers so as to attract the attention of passers-by. The police asked the advertisement to take the recorder away because the advertisement had attracted so much attention that it was impossible for a great many cars and buses to move freely in the street.

*Questions :*

- (i) Where did a large crowd gather after the traffic stopped ?
- (ii) Why did everyone look puzzled ?
- (iii) What did the two policemen see high up on a wall ?
- (iv) What was the cause of the noise ?
- (v) What did the police ask the advertisers to do ?

Roll No. ....

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**UG (CBCS) Ist Year Annual Examination**

**2031**

**B.A. ENGLISH**

(English Literature-1)

(Essays, Stories and Poems)

(Core)

**Paper : ENG DSC 102/ENG HONS GE 101**

**Time : 3 Hours]**      **[Maximum Marks :** { **70 for Regular**  
**100 for ICDEOL**

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*Note* :- Attempt all questions.

1. Explain with reference to the context out of the given options :

- (a) He was shaken out of his sleep early in the morning and, dressed only in an old, tattered shirt in winter with Abba's old woolen cap pulled down over his ears, looking like a midget,

**CH-750**

( 1 )

Turn Over

dripping at the nose, he promptly set to work. Scared off by the cold water, he was always reluctant to wash his face.

*Questions :*

- (i) Name the work and the author.
- (ii) Who is 'he' mentioned above? Where did he work ?
- (iii) Why was he dressed up 'only' in old, tattered shirt ?
- (iv) What is the meaning of scare off ? 2,2,2,1  
(3,3,3,2)

*Or*

Dear Friend—Srikhand was not even a word in  
our vocabulary

My nose had never tasted halva, basundi

Dear Friend—You have not discarded your  
tradition

Its roots go deep in your mind

And that's true, true, true.

Or

I set out anyway, but  
everywhere I went  
there were historians, wearing  
wreaths and fake teeth  
belts; or in the deserts, cairns.

Questions :

- (i) Name the work and the author.
  - (ii) What did he see in the desert ?
  - (iii) Comment on the use of 'fake teeth' ?
  - (iv) What does 'wreath' mean ? 2,2,2,1  
(3,3,3,2)
- (c) The city was in partial blackout: the street lights had not been turned on, because of the war time policy of conserving electricity; and the houses behind their discreet *aurelia* hedges were wrapped in an atmosphere of exclusive respectability.

Questions :

- (i) Name the work and the author.

**CH-750**

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- (ii) Why were the street lights not turned on ?
- (iii) Why there was an atmosphere of 'exclusive respectability' for some people ?
- (iv) What is the meaning of conserve ? 2,2,2,1  
(3,3,3,2)

*Or*

What happens to a dream deferred?

Does it dry up

Like a raisin in the sun?

Or fester like a sore-

And then run ?

*Questions :*

- (i) Name the work and the author.
- (ii) What dream the poem might have in mind ?
- (iii) The above passage is full of questions. What is the significance of these questions ?
- (iv) What does 'dry up' mean ? 2,2,2,1  
(3,3,3,2)

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Turn Over

2. Write short answers in **200** words, on any *three* from the given options :

- (a) What does the name Dukhi suggest ?
- (b) The poet in "Telephone Conversation" refers to the telephone booth as 'public-hide and-speak', He mentions 'self-confession.' Do these two phrases indicate a feeling of shame or embarrassment ?
- (c) What is the significance of the title 'Conscientious Objector' ?
- (d) What do Indians in New Jersey speak about? What does the choice of topics reflect ?
- (e) The writer in 'Still I Rise' addresses 'You' several times in the poem. What is meant by 'You,' and how can we tell ?

8×3=24

(13×3=39)

3. Answer any *two* of the following in about **350** words :

- (a) How do the schoolteachers fall short of the ideal image of the guru in "Joothan" ?
- (b) Comment on the range of advice given in the poem "Girl".

- (c) What is the impact of color employed in the story "Yellow Fish" ?
- (d) How has the logo, according to the essay "The Brand Expands", changed its status since the seventies ?

$$12\frac{1}{2} \times 2 = 25$$
$$(14 \times 2 = 28)$$



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**UG (CBCS) Ist Year Annual Examination**

**2032**

**B.A. ENGLISH**

(English Literature-II)

(Poems, Short Stories and Essays)

Paper : ENG DSC 103/ENG HONS GE 102

Time : 3 Hours]      [Maximum Marks : { Regular = 70  
ICDEOL = 100

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*Note* :- Attempt all questions.

1. Explain the following extracts with reference to the context :

(a) I love the handsome One

He has no Death

Decay nor form

No place or sede

No end nor birth marks

I love him O mother listen!

**CH-751**

( 1 )

Turn Over

*Or*

My mother the Sun rose  
A son was born  
My mother the Moon rose  
A daughter was born  
A son was born  
The cowshed was depleted  
A daughter was born  
The cowshed was filled up.

- (b) Hundred, indeed thousands of women had infact killed themselves to save their honour. But what could they know of the courage it took just to live on ? What could they know of the icy stress it took for the sorrows to look death in the face in the world where even their husbands refused to recognise them ?

*Or*

A vast number of Indian languages have yet remained spoken with the result that literary compositions in these languages are not considered literature. They are a feast for the folklorist, anthropologist and linguist but to a literary critic they generally mean nothing.

(c) O good soldier,  
Know when youre beaten  
And now that question  
Which we just referred to in connection with  
the so called language battle,  
Lets put it this way  
Were we and those on behalf of whom we  
fight the same folk ?

Or

I tie this ridin creeper  
to fasten your soul to your body  
follow the foot print of this cock  
Come come with me to your home.  $7 \times 3 = 21$   
 $(11 \times 3 = 33)$

2. Attempt any *three* in about **200** words :

- (i) What is common between Bhakti Movement and Sufi Movement ?
- (ii) How does Rabindra Nath Tagore describe the concept of 'Nation' ?

(iii) Describe the ideas expressed in Baul Song.

(iv) Describe 'Habit' by F.M. Shinde.

(v) How does Ali S. Asani describe history and future of Sindhi language ?  
8×3=24  
(13×3=39)

3. Answer any *two* questions in about **350** words :

(i) 'Nothing can equal the seeds sown by our Ancestors.' Elaborate the views of Gandhiji on our civilization in an essay.

(ii) Write an essay on Dalit Literature based on 'Dalit Sahitya : The Historical Background' by Eleanor Zelliot.

(iii) Write the story of 'Lajwanti' in your own words.

(iv) Discuss the arguments of Amrit Rai to show that Hindi and Urdu are one and not two different languages.

12½×2=25  
(14×2=28)

# HIMACHAL PRADESH UNIVERSITY 2023

UG (CBCS) 1<sup>st</sup> Year Annual Examination

**B.A. ENGLISH**

(Writing Skills)

(AECC-2)

**PAPER : ENG AECC 104**

Time : 3 Hours]

Note : Attempt all questions.

[Maximum Marks : 70

1. Write a diary entry on your 12<sup>th</sup> class Farewell Party.

Or

Write a diary entry on a picnic which you have undertaken with your friends today.

2. Write a paragraph in about 80-100 words on any *one* of the following :

(i) Your favourite book

(ii) Personal Hygiene

(iii) Bus accident with a car

3. You are Neelansh from Sai Villa, Kangra. Write a letter to your friend Ramesh narrating a fight over water issues among your neighbours.

Or

Write a letter to the secretary, Education, Himachal Pradesh requesting him to reopen colleges with the physical presence of students.

4. As secretary NSS of Shyam Rao College, Dehradun, you Kamal Tripathi are to draft a notice regarding NSS camp from 1<sup>st</sup> November to 10<sup>th</sup> November. You must request students to participate in large numbers.

Or

Draft a notice regarding loss of your wallet which is containing your college ID card, adhaar card and ₹ 500. You are Neelam Sharma of B.A. III year.

5. Write a report on the increasing number of thefts taking place in your town. You are a reporter Meena Vij for the Times of India Group.

Or

You are Munish Behl, editor college magazine. Write a report on a leopard who entered your college campus during day time. 10

6. Write a feature article on any *one* of the following :

- (i) Menace of monkeys in Shimla
- (ii) Uses of Mobile Phones
- (iii) Reading a great hobby

Or

You are Meenakshi Sharma. Draft an interview in dialogue form with questions and answers when you appeared for the post of Assistant Professor in Lady Sri Ram College, Delhi. 12

7. You are Muskaan Sharma. Write your CV and Resume for the post of Assistant Engineer in HPPSC, Commission.

Or

As Sheetal Brar write your CV with resume for the post of Junior Researcher in DRDO, Delhi. 10

8. Write notes of the following passage.

Or

Make a summary of the following passage in 60-80 words :

Aurangzeb's reign itself witnessed powerful regional groups like the Jats, Sikhs and Marathas defying the authority of the Mughal State in their bid to create kingdoms of their own. They did not succeed in their efforts, but they influenced the future course of political events in their respective regions. Their continuous struggle against the empire for political ascendancy weakened the empire considerably. Aurangzeb and after him Bahadur Shah I, by attempting to suppress the Rajputs, spurred them to battle against the Mughals. The later Mughals made an effort to follow a policy of reconciliation with the Rajputs, but by then it was already too late : the Rajputs no longer trusted the Mughals enough to ally with them for the welfare of the empire. 10