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ABOUT THE BOOK

This book is a bold initiative towards compiling an anthology of poems on a particular theme. After a long wait, the idea of the book has finally been shaped as a collection of poetry that has stirred up creativity and is an expression of faith, travel and exploration. It would not be wrong to say that this anthology is a travelogue on temples, in verse. The pictures add wings to our imagination, the tales bring forth an ancient tradition of oral story-telling and poetry paints the art of narration in words. Best of efforts and inputs have gone in to include as many contributions from all over the hilly state from academicians and scholars. We hope the readers appreciate the concept.



SHRINE SONGS ON TEMPLE TALES

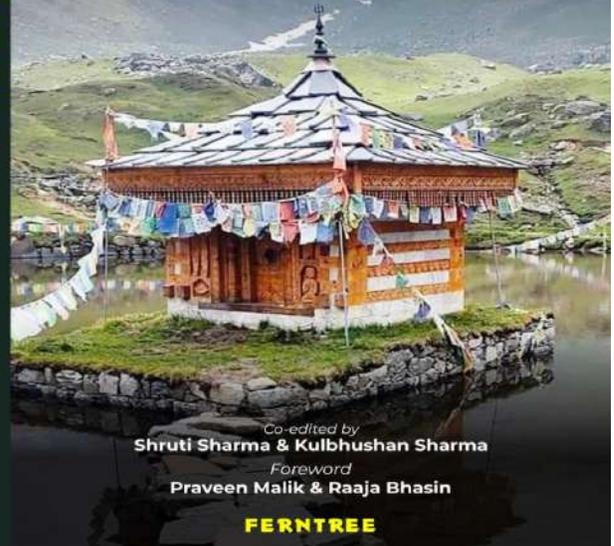
FERNTREE

**SHRINE SONGS
on
TEMPLE TALES**

*An Anthology of Verses on the Myths and
Folklore of Himachal Pradesh*

Edited by

Abhyudita G. Singha



Co-edited by

Shruti Sharma & Kulbhushan Sharma

Foreword

Praveen Malik & Raaja Bhasin

FERNTREE

In a world often hurried and disconnected, *Serendipity: An Anthology of Nature Poems* offers a moment of stillness—a return to the elemental rhythms of nature through the art of poetry. This exquisite anthology gathers the voices of poets from across continents, each contributing a unique perspective on the natural world. From the hush of snow-covered forests to the exuberance of birdsong at dawn, from the sacred silence of mountains to the restless pulse of rivers, these poems celebrate both the grandeur and the intimacy of nature's presence.

United by a shared reverence for the earth's beauty and mystery, the collection explores themes of wonder, transience, renewal, and belonging. Whether drawn from the wild or the familiar, each poem is a moment of serendipity—a chance encounter with nature that lingers long after the page is turned.

Elegant, immersive, and diverse in vision, *Serendipity: An Anthology of Nature Poems* invites readers to rediscover nature through the lens of serendipitous beauty.



Dr. Kulbhushan Sharma is a poet, academician, and theatre artist from Himachal Pradesh. He is an Assistant Professor of English and has been working with the Department of Higher Education in Himachal Pradesh. His poetry anthology "Nimbus Nube" was published in February 2025 and he has two edited books to his credit.

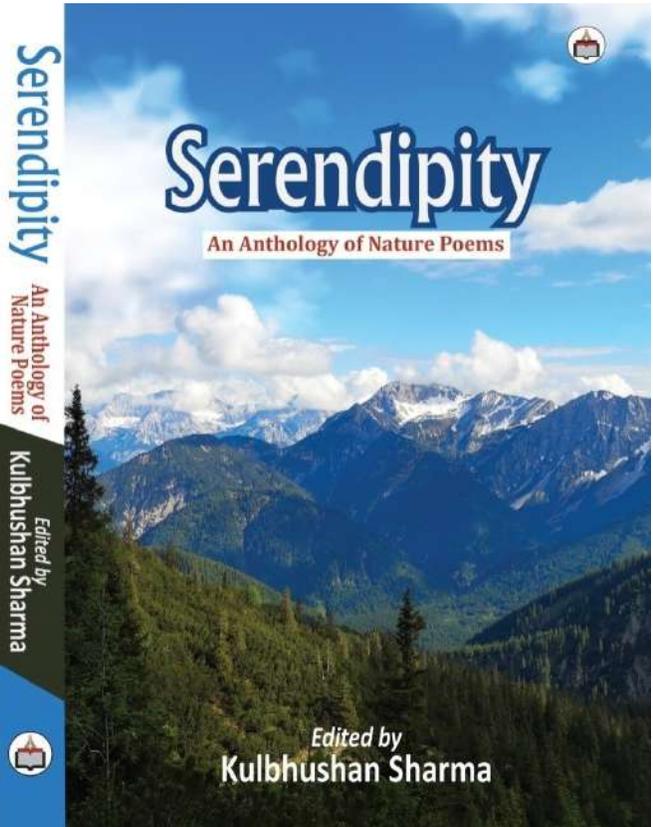
Serendipity

An Anthology of
Nature Poems

Edited by
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"Nimbus Nube: Strokes from the Heart": A poignant and evocative collection of poems that delves into the depths of the human experience, weaving together themes of nature, love, loss, and self-discovery. With lyrical language and raw emotion, these poems invite readers to embark on a journey of introspection and emotional exploration, traversing the complexities of human heart and the fragility of the human spirit. With each verse, the words become the bridge between heart and mind, spanning the chasm between the inner and the outer worlds.

ABOUT THE AUTHOR

Kulbhushan Sharma is a bilingual poet (Hindi and English) and a theatre artist from Himachal Pradesh, India. His poems have been published in various anthologies. He has two books to his credit.

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About the Conference Book:

English Language, Literature and Linguistics aims to bring together leading academics and researchers to exchange and share their experiences and insights on various aspects of English Language, Literature and Linguistics. It provides a premier interdisciplinary forum for linguists, language educators to present and discuss their research and concerns as well as the latest trends and developments adopted in the fields of English Language, Literature and Linguistics.

The conference objectives: To provide a platform for linguists and Teaching language professionals to present and discuss their research and concerns in various forms of literature and linguistic studies. To discuss the latest trends and developments in linguistics and Teaching language.

The edited book is a collection of research papers submitted by active researchers and scholars. It is a valuable resource for Global Trends in English Language, Literature and Linguistics. This book can be helpful to understand the latest trends and developments in English Language, Literature and Linguistics in academia.

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Poetry

Morning Hues

*The crimson red,
Morning Hues orange, golden, amber-
like
hues on the horizon
wake up the sky*

*The ochre-robed saint
emerges from the deep-seated
meditative sadhna*

*The leaves of the trees
on mountain-tops
bathe in celestial delight.*

The riot of colours in the sky
makes one's heart dance. Every
being feels happy to be in the Sun



